

Theresa O'Connor Performance CV & BIO

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THERESA O'CONNOR is a Performer, Puppeteer and Theatre Maker with a bachelor degree in theatre and has also trained in physical theatre and puppetry across Australia and Europe.

As a puppeteer, Theresa has performed in the national tour of *Bluey's Big Play* as well as *Charlie and Lola's Best Bestest Play*, and *Charlie and Lola's Extremely New Play*, which also took her to Singapore and Hong Kong.

She performed in Terrapin Puppet Theatre's Tasmanian schools tour of *You and Me and the Space Between*. For *Born in a Taxi* she has toured across Queensland with *The Whale's Tale* and most recently premiered in *A Butterfly House*.

She is a regular puppeteer and performer for the large scale roving puppetry company A Blanck Canvas, physical theatre company *Born in a Taxi*, interactive arts company Dan Goronszy Arts, Melbourne Museum for their children's activity days and private functions, and Spare Parts Puppet Theatre when they venture east side of the country.

Her award winning independent company Salt & Poppet Theatre creates puppet theatre works that are daring and different for both children and adults alike. Theresa has been a designer, maker and performer in numerous works including: *Lady Cara Bonita*, a hand carved marionette burlesque dancer; *The Sleeper and the Spindle*, a shadow puppet and stop motion work presented at MONA FOMA with Neil Gaiman; and *Passion.Little.And.Young (P.L.A.Y)*, a physical theatre piece which was the winner of the Flip Top Heart Festival. Her latest work *Inside the Walls*, A Giant Popup Book Ghost Story for kids has been performed across Australia winning the Best Children's Event at the Adelaide Fringe Festival.

Another component of Theresa's work is as a puppetry coach and teaching artist in shadow puppetry, paper puppets, rod puppets and hand puppets for both children and adults.

PUPPETRY

Year	Production	Director	Company/s
2020-23	Roving Performances	Joe Blanck	A Blanck Canvas
	– Dragon in a Basket, Crabs, Skullies, Swan Sisters, The Guardian, The Messenger		
2023	The Curious Game	Carolyn Hanna, Penny Baron	Born in a Taxi
2023	Electric Kingdom – Tiger	Joe Blanck	A Blanck Canvas
2022-23	Roving Performances - Zebras	Theresa O'Connor	Born in a Taxi
2013-23	Roving Performances	Theresa O'Connor	Melbourne Museum
	- Baby Minmi, Mum Minmi, Giant Bees, Raptor, Cockroach, Baby Triceratops		
2022-23	Butterfly House	Carolyn Hanna	Born in a Taxi
	– Lady Beetle, Caterpillar, Butterfly		
2022	The Waterhole	Peter Wilson	A Blanck Canvas
	- Galapagos Tortoise, Iguana, Boobie, Pelican		
2022	A Whale's Tale – Giant Whale	Penny Baron	Born in a Taxi
2021-22	Bluey's Big Play - Chill	Rosemary Myers	Windmill Theatre & HVK
2020	Inside Outside: E.01 Hiccups	Theresa O'Connor and	

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	E.02 Eye Twitches	Dan Goronszy	Dan Goronszy Arts
2019	The Whale's Tale	Penny Baron	Born in a Taxi
2019	Awakened, White Night Melbourne	Graeme Haddon	Balooga Entertainment
2018-19	String Symphony	Leon Hendroff	Spare Parts Puppet Theatre
2015-19	Inside the Walls	Theresa O'Connor	Salt & Poppet Theatre
2017	Lady Cara Bonita	Theresa O'Connor	Salt & Poppet Theatre
2016	You and Me and the Space Between	Sam Routledge	Terrapin Puppet Theatre
2012-15	<i>Charlie and Lola's Extremely New Play</i>	Roman Stefanski	Live Nation / MEI Live / SOH
2011-14	<i>Charlie and Lola's Best Bestest Play</i>	Roman Stefanski	Andrew Kaye / MEI Live
2014	<i>I Will Never Not Ever Eat a Tomato</i>	Theresa O'Connor, Brendan Bacon, Sarah Hamilton	Entertainment Store
2013	<i>Monti's Quest</i> (TV Pilot)	Kurt Breitenmoser	BrightMonstor Productions
2012	<i>What's in My Suitcase?</i>	Conor Fox	Gary Friedman Productions
2012	<i>Australia</i> by Neil Gaiman	Theresa O'Connor	Salt & Poppet Theatre
2011	<i>The Magical Oak Tree</i>	Gavin Macleod	The Puppet Box
2010	<i>Pinocchio</i>	Dora Bouzkova	Prague TeatroToc Festival
2008	<i>Remnants</i>	Theresa O'Connor & Kate Hill	Salt & Poppet Theatre

PHYSICAL THEATRE

2015	Where the Wild Things Sing	Jellyfish	Nancy Black	Black Hole Theatre
2013	<i>Wedhus Gembel</i>	Chicken	Andy Freer	Snuff Puppets
2012	<i>Patient Zero</i>	Zombie	Brendan Bacon	IRL Shooter
2010	<i>Macbeth</i>	Ensemble	Scott Witt	JUTE Theatre
2009	Roving Performance	Toclette	Theresa O'Connor	Brisbane Valley Fiesta
2008	<i>Remnants</i>	Hip	Theresa O'Connor & Kate Hill	Terrapin Puppet Theatre
2008	<i>Silver Strings</i>	Leonie	Theresa O'Connor	Mudlark Theatre Inc
2007	<i>Dracula</i>	Chorus	Steven Mitchell Wright	Zen Zen Zo Physical Theatre
2006	<i>Illuminations3</i>	Ensemble	Trisha Dunn & Cat Freeman	Tasdance
2004	<i>The Golden Age</i>	Betsheb	Stan Gottschalk	Three River Theatre

ACTING

2008	<i>The Bridesmaid Must Die!</i>	Julia	Leigh Oswin	CentrStage
2007	<i>Come and Go</i>	Vi	Stephen Atkins	Zen Zen Zo Physical Theatre
2007	<i>Quad</i>	4	Stephen Atkins	Zen Zen Zo Physical Theatre
2006	<i>Anxious but not alarmed</i>	Jenny	Stuart Loone	One Day Productions
2004	<i>Seth Wants A Toy</i>	Angela	Angela Driver	One Day Productions
2004	<i>The Golden Age</i>	Betsheb	Stan Gottschalk	Three River Theatre
2004	<i>Whisperings of Intuition</i>	Peaches	Angela Driver	One Day Productions
2002	<i>He Died with a Falafel in His Hand</i>	Serina	David Sheehan	FifthWall Productions
2000-03	Corporate Theatre Actor	Various	Caroline Greig	Chimera & Frontline

THEATRE MAKING

2020	<i>Inside Outside: E.02 Eye Twitches</i>	Deviser, Maker, Performer	Dan Goronszy Arts
2020	<i>Inside Outside: E.01 Hiccups</i>	Deviser, Maker, Performer	Dan Goronszy Arts
2015	<i>Inside the Walls</i>	<i>Deviser, Maker, Performer</i>	Salt & Poppet Theatre
2014	<i>The Sleeper and the Spindle</i> by Neil Gaiman	Puppet Maker, Performer	Salt & Poppet Theatre
2013	<i>Lady Cara Bonita</i>	Deviser, Maker, Performer	Salt & Poppet Theatre
2013	Kalgoorlie Boulder Puppet Theatre	Teaching Artist, Director	Salt & Poppet Theatre
2011	<i>Australia</i> by Neil Gaiman	Puppet Maker	Salt & Poppet Theatre

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2010	<i>Little Fish Big Fish</i>	Deviser, Director	Salt & Poppet Theatre
2010	<i>Pinocchio</i>	Collaborator	Puppets in Prague
2008	<i>Silver Strings</i>	Deviser, Director, Performer	Mudlark Theatre Inc
2008	<i>Remnants</i>	Deviser, Performer	Salt & Poppet Theatre
2007	<i>Dracula</i>	Collaborator	Zen Zen Zo Physical Theatre
2006	<i>Get A Grip</i> (5 – 17yr olds)	Deviser, Director	Slipstream Circus
2006	<i>Illuminations3</i>	Collaborator	Tasdance
2005	<i>Passion.Little.And.Young</i>	Deviser, Performer	is Theatre
2001	<i>Wombat Stew</i> (7-9yr olds)	Director	Tasdance School of Performing Arts

TEACHING

2021	Salt & Poppet Theatre Windows to the Soul Workshops		MVCC Clocktower Centre
2019	Various Schools & Drama Vic Conference	Teaching Artist	Dan Goronszy Arts
2018-19	Various Festivals and Schools	Puppet Making	Trash Puppets
2017	Puppetry and Devised Theatre Mentor	The Package	Red Hot Arts
2017	Pembroke Primary School	Shadow Puppets	Salt and Poppet Theatre
2017	Kid Central	Shadow Puppets	Carclew
2017	Adelaide City Library	Shadow Puppets	Salt and Poppet Theatre
2014	Moomba Festival	Bubble Wrap Puppets	Barking Spider Visual Theatre
2012	Heart of Gold Festival	Puppet Making	ArtGold
2012	Creative Challenge Residency	Hand Puppets	Awesome Arts
2007	Tasmania Stomp	Suzuki Method, Viewpoints	Zen Zen Zo Physical Theatre
2006	Mt Cameron Youth Performing Arts Camp	Drama Teacher	Second Storey Youth Theatre
2000-01	Weekly Classes (7-10yr, 11-15yr olds)	Drama Teacher	Tasdance School of Performing Arts

TRAINING

2020	Jill Collective Puppetry Workshops: Pattern Making with Katrina Gaskell, Mechs with Philip Millar, Shadow with Lynne Kent, Melbourne		
2018	Flamenco Dance, Kanela Flamenco Performing Arts Studio, Melbourne		
2017	Sue Buckmaster, <i>The Puppet</i> Whisperer, Theatre Rites LONDON		
2014	Duda Paiva Masterclass, Institute de la Marionette, Charleville-Mezieres FRANCE		
2013	Simon T Rann Masterclass Puppetry & Object Theatre, EARTH Visual & Physical Theatre, SYDNEY		
2011	Puppetry for Television & Web Course, Gary Friedman Productions MELBOURNE, VIC		
2010	Object Theatre: <i>The Actor and The Object</i> by Agnes Limbos at Tarumba LISBON, PORTUGAL		
2010	Modern Art of Mime: Bartlomiej Ostapczuk, Gregg Goldston, Ewelina Ciszewska, WARSAW, POLAND		
2010	Marionette Manipulation Technique: Renata Kubisova, Dora Bouzkova, Puppets in PRAGUE		
2010	Marionette Wood Carving: Mirek Trejtnar Puppets in PRAGUE, CZECH REPUBLIC		
2010	Cycas Circus – Aerial Training, CAIRNS, QLD		
2009	Clowning Intensive Workshop Clare Bartholomew, MELBOURNE, VIC		
2009	Tasdance Summer School – Contemporary Dance & Choreographic Techniques Malcolm McMillan, Emma Porteus LAUNCESTON, TAS		
2008	Gesture & Character Workshops, Nicole Jobson Masters of Contemporary Arts UTAS		
2008	Contemporary Dance Classes at Tasdance (Launceston) and at Expressions (Brisbane)		
2007	Zen Zen Zo Physical Theatre Company Internship Suzuki, Viewpoints, Butoh, Meisner Techniques, Brisbane QLD		
2007	Circa, and Vulcana Womens Circus – Trapeze and Tissu, Brisbane QLD		
2006	Zen Zen Zo Physical Theatre; Masterclass Creative Development, Brisbane QLD		
1997 - 1999	Bachelor of Performing Arts (Theatre), University of Tasmania		

COMMISSIONS, AWARDS AND GRANTS RECEIVED

2020	The Clocktower Centre, Halloween Tales from the Clocktower <i>Nanna, A Ghost Story</i> short film
2020	Moonee Valley City Council Arts Recovery Grant, <i>Leave A Ghost Light On</i>

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2020 Creative Victoria Sustaining Creative Workers Initiative and City of Melbourne Quick Response Grant
The Bee Project

2019 BankSA Best Children's Event, *Inside the Walls* Adelaide Fringe 2019

2018 Adelaide Fringe Artist Grant, *Inside the Walls* Presentation for 2019

2015 Creative Victoria ArtsVic Grant, *Inside the Walls* Development

2014 Children's Literature Fellowship, State Library of Victoria

2011 Kalgoorlie Boulder Council & Country Arts Western Australia, Kalgoorlie Boulder Puppet Project

2007 Terrapin Puppet Theatre Articulate Creative Development Program for 2008, *Remnants* Development

2007 Arts Tasmania, Tasmanian Regional Arts, Tasmania Community Fund, Launceston City Council,
Silver Strings Creative Development

2006 Tasmanian Regional Arts, Skills Development for *Zen Zen Zo Physical Theatre Internship*

2005 Winner is *Theatre's Flip Top Heart Performance Competition for Passion.Little.And.Young*

SPECIAL SKILLS

Puppeteer (Rod, Bunraku, Marionette, Shadow, Hand, Object)

Costume and Puppet Design & Construction

Theatre Deviser, Director, Mentor, Workshop Facilitator, Teaching Artist, Puppetry Coach