Theresa O'Connor Performance CV & BIO

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http://www.saltandpoppettheatre.com/

THERESA O'CONNOR is a Performer, Puppeteer and Theatre Maker with a bachelor degree in theatre and has also trained in physical theatre and puppetry across Australia and Europe.



As a puppeteer, Theresa has performed in the national tour of *Charlie and Lola's Best Bestest Play*, and *Charlie and Lola's Extremely New Play*, which also took her to Singapore and Hong Kong. She performed as Pinocchio for the Puppets in Prague Teatroc Festival, and has also performed as roving characters in many Australian festivals, such as Baby Mimni Dinosaur for Romp and Stomp at the Melbourne Museum and as Chicken in Snuff Puppets performance of *Wedhus Gembel*. Most recently she performed with Terrapin Puppet Theatre's schools tour of *You and Me and the Space Between* and is currently filming a TV pilot for a new children's puppet show, Monti's Quest.

Her company Salt & Poppet Theatre creates puppet theatre works that are daring and different, combining art forms to create new and exciting work for children and adults. Theresa has been a theatre deviser and performer in the following works: *Lady Cara Bonita*, a hand carved marionette burlesque dancer; *The Sleeper and the Spindle*, a shadow puppet and stop motion work presented at MONA FOMA with Neil Gaiman; *Silver Strings*, a physical theatre and puppetry promenade work; *Remnants*, a physical comedy with foam puppets; and *Passion.Little.And.Young*, a physical theatre piece which was the winner of the Flip Top Heart Festival. Her latest work *Inside the Walls* is a giant popup book ghost story for kids! It has been performed at the State Library of Victoria, La Mama and Lemony S Theatre's Melbourne Puppetry Festival, The National Theatre in St Kilda, The Melbourne Fringe Festival and the Adelaide Fringe Festival.

Another component of Salt & Poppet Theatre is puppet workshops and performance making. Her most recent projects include: Spooky Shadow Puppet Workshops with Carclew for Kids Central, Adelaide City Library and Pembroke Primary School in Adelaide.

PERFORMANCE

YEAR	PRODUCTION	ROLE	DIRECTOR	COMPANY
2017	Melbourne Puppetry Festival	Cara Bonita	Theresa O'Connor	Salt & Poppet Theatre
2017	Inside the Walls, ADL Fringe	Izzy	Theresa O'Connor	Adelaide Fringe Festival
2016	You and Me and the Space I	Between	Sam Routledge	Terrapin Puppet Theatre
2015	Inside the Walls, Melb Fringe	e Izzy	Theresa O'Connor	Salt & Poppet Theatre
2015	Where the Wild Things Sing	Jellyfish	Nancy Black	Summersalt Festival
2015-1	16Roaming Dinosaurs	Baby Mimni		Melbourne Museum
2015	Charlie and Lola's Extremely	New Play		
		Lotta	Roman Stefanski	Live Nation
2014	Charlie and Lola's Extremely	New Play	Roman Stefanski MEI	Live, Singapore, Hong Kong
2014	I Will Never Not Ever Eat a 7	omato		Entertainment Store
		Multiple	Theresa O'Connor, Brendan	Bacon, Sarah Hamilton
2014	Charlie and Lola's Best Best	est Play		
		Bat Cat	Kym Halpin	Andrew Kaye & Associates

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2013 Monti's Quest (TV Pilot)

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2	013	Romp and Stomp	Baby Minmi	Dinosaur (Roving Performan	ce) Melbourne Museum
2	013	Wedhus Gembel	Chicken	Andy Freer	Snuff Puppets
2	012	Charlie and Lola's Extremely	New Play		
			Lotta	Roman Stefanski	Sydney Opera House
2	012	Patient Zero	Zombie	Brendan Bacon	IRL Shooter
2	012	What's in My Suitcase?	Puppeteer	Conor Fox	Gary Friedman Productions
2	011-1	2 Charlie and Lola's Best Be	stest Play		•
			Bat Cat	Roman Stefanski	MEI Live
2	012	Australia by Neil Gaiman	Puppeteer	Theresa O'Connor	Salt & Poppet Theatre
	011	The Magical Oak Tree	Lucy	Gavin Macleod	The Puppet Box
	010	Pinocchio	Pinocchio	Dora Bouzkova	Prague TeatroToc Festival
	010	Macbeth	Ensemble	Scott Witt	JUTE Theatre
	009	Roving Performance	Toclette	Theresa O'Connor	Brisbane Valley Fiesta
	800	Remnants	Hip	Theresa O'Connor & Kate H	·
	2008	Silver Strings	Leonie	Theresa O'Connor	Mudlark Theatre Inc
	2008	The Bridesmaid Must Die!	Julia	Leigh Oswin	CentrStage
	007	Dracula	Chorus	Steven Mitchell Wright	Zen Zen Zo Physical Theatre
	007	Come and Go	Vi	Stephen Atkins	Zen Zen Zo Physical Theatre
	2007	Quad	4	Stephen Atkins	Zen Zen Zo Physical Theatre
	006	Anxious but not alarmed	Jenny	Stuart Loone	One Day Productions
	006	Illuminations3	Ensemble	Trisha Dunn & Cat Freeman	_
	004	Seth Wants A Toy	Angela	Angela Driver	One Day Productions
	004	The Golden Age	Betsheb	Stan Gottschalk	Three River Theatre
	004	Whisperings of Intuition	Peaches	Angela Driver	One Day Productions
	002	He Died with a Falafel in His		Angela Briver	FifthWall Productions
_	.002	The Breat Will at a larger in the	Serina	David Sheehan	Edinburgh Fringe Festival
2	000-0	3Corporate Theatre Actor	Various	Caroline Greig	Chimera & Frontline
		•		Can c	
_		TRE MAKING		5 : 65 (0.11.0.0
		Inside the Walls		Deviser & Performer	Salt & Poppet Theatre
	014	•	by Neil Gaim	nan Puppet Maker & Performe	• •
	013	Lady Carabonita	la a a 4a	Deviser & Performer	Salt & Poppet Theatre
	013	Kalgoorlie Boulder Puppet T	neatre	Teaching Artist & Director	• •
	011	Australia by Neil Gaiman		Puppet Maker	Salt & Poppet Theatre
	010	Little Fish Big Fish		Deviser & Director	Salt & Poppet Theatre
	010	Pinocchio		Collaborator	Puppets in Prague Mudlark Theatre Inc
	800	Silver Strings		Deviser & Director	
	8000	Remnants		Deviser & Performer	Terrapin Puppet Theatre
	007	Dracula		Collaborator	Zen Zen Zo Physical Theatre
	006	Get A Grip (5 – 17yr olds)		Deviser & Director	Slipstream Circus
	006	Illuminations3		Collaborator	Tasdance
	005	Passion.Little.And.Young		Deviser & Performer	is Theatre
2	001	Wombat Stew (7-9yr olds)		Director	Tasdance School of Performing Arts

Monti hands Kurt Breitenmoser

BrightMonstor Productions

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TEACHING

2017	Puppetry and Devised Theatre Mentor	The Package	Red Hot Arts
2017	Pembroke Primary School	Shadow Puppets	Salt and Poppet Theatre
2017	Kid Central	Shadow Puppets	Carclew

2017 Adelaide City Library
 2014 Moomba Festival
 Shadow Puppets
 Bubble Wrap Puppets
 Barking Spider Visual Theatre

2012 Heart of Gold Festival Puppet Making Hand Puppets ArtGold

2012 Creative Challenge Residency Hand Puppets & Sculptures Awesome Arts

2007Tasmania StompSuzuki Method & Viewpoints Zen Zen Zo Physical Theatre2006Mt Cameron Youth Performing Arts CampDrama TeacherSecond Storey Youth Theatre2000-01Weekly Classes (7-10yr, 11-15yr olds)Drama TeacherTasdance School of Performing Arts

TRAINING

2017 Sue Buckmaster, *The Puppet* Whisperer, Theatre Rites LONDON

2014 Duda Paiva Masterclass, Institute de la Marionette, Charleville-Mezieres FRANCE

2013 Simon T Rann Masterclass Puppetry & Object Theatre, ERTH Visual & Physical Theatre, SYDNEY

2011 Puppetry for Television & Web Course, Gary Friedman Productions MELBOURNE, VIC

2010 Object Theatre: The Actor and The Object by Agnes Limbos at Tarumba LISBON, PORTUGAL

2010 Modern Art of Mime: Bartlomiej Ostapczuk, Gregg Goldston, Ewelina Ciszewska, WARSAW, POLAND

2010 Marionette Manipulation Technique: Renata Kubisova, Dora Bouzkova, Puppets in PRAGUE

2010 Marionette Wood Carving: Mirek Trejtnar Puppets in PRAGUE, CZECH REPUBLIC

2010 Cycas Circus - Aerial Training, CAIRNS, QLD

2009 Clowning Intensive Workshop Clare Bartholomew, MELBOURNE, VIC

2009 Tasdance Summer School – Contemporary Dance & Choreographic Techniques Malcolm McMillan, Emma Porteus LAUNCESTON, TAS

2008 Gesture & Character Workshops, Nicole Jobson as part of her Masters of Contemporary Arts UTAS

2008 Contemporary Dance Classes at Tasdance (Launceston) and at Expressions (Brisbane)

2007 Zen Zen Zo Physical Theatre Company Internship Suzuki, Viewpoints, Butoh, Meisner Techniques, Brisbane QLD

2007 Circa, and Vulcana Womens Circus - Trapeze and Tissu, Brisbane QLD

2006 Zen Zen Zo Physical Theatre; Masterclass Creative Development, Brisbane QLD

1997 - 1999 Bachelor of Performing Arts (Theatre), University of Tasmania

AWARDS AND GRANTS RECEIVED

2015 Creative Victoria ArtsVic Grant, Inside the Walls Development

2014 Children's Literature Fellowship, State Library of Victoria

2011 Funding for Kalgoorlie Boulder Puppet Theatre Project Kalgoorlie Boulder Council & Country Arts Western Australia

2007 Terrapin Puppet Theatre Articulate Creative Development Program for 2008

2007 Creative Development Funding for Silver Strings by Theresa O'Connor

Arts Tasmania, Tasmanian Regional Arts, Tasmania Community Fund, Launceston City Council

2006 Skills Development Funding for Zen Zen Zo Physical Theatre Internship Tasmanian Regional Arts

2005 Winner is Theatre's Flip Top Heart Performance Competition for Passion.Little.And.Young

SPECIAL SKILLS

Puppeteer (Rod, Marionette, Shadow, Hand, Object)

Costume and Puppet Design & Construction

Theatre Deviser, Director, Mentor

REFEREES

Roman Stefanski Director Ph +44 7973 656652 Brendan Bacon Actor, Puppeteer & Director Ph +61 417 545 949